

CATALOGUE  
OF THE  
GENUINE and CURIOUS  
COLLECTION  
OF  
PICTURES,

Consigned from ITALY;

Consisting amongst others of the WORKS of

L. CARRACCI,  
Old PALMA,

FURINO,  
CAPUCCINO,

TITIAN,

GHERARDINI,

CARLO DOLCI,  
CARLO RIVARDO,  
TUSCHER, &c.

Which will be sold by AUCTION,

By Mr. LANGFORD,

At his House in the *Great Piazza, Covent Garden,*

On *Wednesday* the 11th of this Instant *May* 1763.

The said PICTURES may be viewed on *Monday* the 9th, and till the Time of  
Sale, which will begin *punctually* at *Twelve o'Clock*.

CATALOGUES of which may be had *gratis* at Mr. LANGFORD's  
aforesaid.

CONDITIONS of SALE as usual.

Wednesday, May 11. 1763.

PICTURES.

LOT

- |                         |    |  |
|-------------------------|----|--|
| 0.8.0. NICCOLO          | 1  | TWO oval Pieces of Flowers                                 |
| Scott. 0.12.0. PANDOLFO | 2  | A View of Leghorn, a Drawing                               |
| 0.5.0. NICCOLO          | 3  | Two Pieces of Fruit and Flowers                            |
| 0.12.0. NICCOLO         | 4  | A small Head of the Prince of Orange                       |
| 0.15.0. NICCOLO         | 5  | Two Pieces of Fruit and Flowers                            |
| 1.1.0. GRISONI          | 6  | Two small Landscapes and Figures                           |
| 0.10.6. CASSANA         | 7  | Two Pieces of Fruit and still Life                         |
| Scott. 0.5.6. CURADO    | 8  | Two small Pieces of Flowers                                |
| 0.5.0. FLEMISH          | 9  | A Man's Head, 3 qrs.                                       |
| 0.11.0. SCACIATI        | 10 | Its Companion  |
| 0.17.0. P. PERUGINO     | 11 | Two Landscapes with Architecture and Figures, in Scagliola |
| 0.5.6. CARLO DOLCI      | 12 | A Piece of dead Game                                       |
| 0.12.6. DITTO           | 13 | A small Head of Duke D'Alva                                |
| 3.3.0. EDEMA            | 14 | A Piece of Flowers   |
| 1.2.0. HALBAX           | 15 | A small holy Family, on Copper                             |
| 7.10.0. FURINO          | 16 | A small Head of St. Carlo Boromeo                          |
|                         | 17 | St. Francis  |
|                         | 18 | A Landscape and Figures, on Copper                         |
|                         | 19 | Two Pictures of a Bohemian Peasant and his Wife            |
|                         | 20 | A young Man's Head, 3 qrs.                                 |

*A small Holy Family. — 1.11.6.  
 A Landscape & Figures by Carec. 1.11.6.  
 A Clock that goes a 12 month. not bid for.  
 in plain case.  
 A Ruffi Havaaher. — 0.10.6. [ 3 ]*

LOT

- |   |   |
|---|---|
| 1.2.0 SPAGNOLETTA                           | 21 An old Man's Head, its Companion   |
| 1.1.11.6. MAXIMILLIANI                      | 22 A Piece of Fruit   |
| DITTO                                       | 23 Its Companion  |
| 0.10.6. GRISONI                             | 24 A Shepherd piping  |
| 5.0.0. MARCO TUSCHER <i>Comp. tot. 35.</i>  | 25 A View of <i>Coltano</i> near <i>Pisa</i>  |
| 3.0.0. DITTO                                | 26 Two small Landscapes and Figures, in Needlework  |
| 1-11.6. CARLO DU JARDIN                     | 27 A Landscape and Figures  |
| 0.10.6. ALESSANDRO ALLORI                   | 28 A young Man's Head, in an Oval   |
| 0.19.0. CARLO DOLCI                         | 29 A small Head of <i>Santa Rosa</i>  |
| 3.13.6. PIERRE D'ANDINI                     | 30 A Battle   |
| DITTO                                       | 31 Its Companion  |
| 5-10.0. MARCO TUSCHEI                       | 32 An emblematical Picture, representing <i>Penelope's</i> Departure from her Father <i>Icarus</i> , to go with her Husband <i>Ulysses</i> : and the Copper-plate from it, engraved by the said Master. |
| MARIESKI & ZOCCH                            | 33 A Festival at <i>Florence</i>  |
| 6.8.6. DITTO                                | 34 Its Companion  |
| 2.10.0. SAL. ROSA                           | 35 A small Landscape with a Bridge  |
| 3.10.0. HOLBEIN <i>Dr. Ph.</i>              | 36 A Man's Head, on a Pannel  |
| 0.11.0. BEINASCHI                           | 37 An Hermit  |
| 5.10.0. MARCO TUSCHER <i>Comp. tot. 25.</i> | 38 An <i>Italian</i> Villa, with Figures  |
| 1.7.0. MONSU FILLIPPO LEMKE                 | 39 Two small Battles  |
| 9.9.0. CARLO DOLCI <i>See Lot 17.</i>       | 40 An Head of the Virgin  |
| 2.12.6. DITTO                               | 41 An <i>Ecce Homo</i>  |
| SAL. ROSA                                   | 42 A Landscape and Figures  |
| DITTO                                       | 43 Its Companion  |
| BASSANO                                     | 44 The Virgin appearing to <i>Henry IV.</i> of <i>France</i>  |
| DITTO                                       | 45 <i>Abasuerus</i> and <i>Esther</i> , its Companion   |
| 5.8.0. PIERRE D'ANDINI                      | 46 The Marriage at <i>Canaan</i> — a fine Copy after <i>P. Veronese</i>   |



Lot

2.2.0. TINTORETTO

9.10.0. CIGOLI

5.10.0. GHERARDINI

Comptd 51 5.0.0. GASP. DEL OCHIALE

6.6.0. PALMA VECCHIO

2.2.0. FURINO

2.5.0. GHERARDINI

Comptd 50. 5.5.0. GASP. DEL OCHIALE

5.0.0. CAPUCINO

6.6.0. FURINO

5.5.0. CIGOLI

53.11.0. TITIAN

25.14.6. L. CARRACCI

2.4.0. SERENI

5.10.0. SCHALKEN

2.13.6. BRUEGHELL

7-10.0. HEMSKIRK

15.0.0. DUSART

2000: 19.8.6. BERGHEM

6.16.6. DITTO

2000: 17.6.6. P. POTTER

2000: 13.2.6. BRUEGHELL

14.3.6. OSTADE

53.11.0. BERGHEM

47 A Sketch for an Altar Piece

48 St. Francis, on Copper

49 The Virgin and our Saviour

50 A View of Lake Boromeo

51 St. Onofrio with Angels

52 A Magdalen

53 An holy Family

54 A View of the Molo at Naples

55 Esther and Ahasuerus

56 The Sisters of St. Sebastian dressing his Wounds

57 Jacob's Dream

58 A Man's Head, 3 qrs.

59 Venus drawing a Thorn out of her Foot

60 A Woman's Head

61 Boys playing by Candlelight

62 Two capital Drawings of Views with Rocks, framed and glazed

63 A Conversation of Boors

64 A Farm House with Figures

65 A small Landscape and Figures

66 A ditto less

67 A Landscape with Cattle

68 A small View in Holland

69 A Conversation of Boors

70 A Landscape with Figures, and Cattle — Capital

F. N. S.